

Shall we talk 獨奏結他譜

arranged by Dickens Yeung 小學雞結他網

Moderate ♩ = 90

1

0-0-0-0 0-0-0-0 0-1-3-0 3-0-0

3-2 0-3 3-2

4

2-0-1-2-0-1-3 0-0-0-0 2-0-1-2-0-2-0 2-0-1-2-0-2-0

0-3 3-2-0-0 0-0-2-2-0 3-3-2-3

8

3-2-0-2-0-0 0-1-3-1-0 2-0-2-0 0-0-0-0

1-3-2-3 2-3-3-0 0-8 3-3-2-0-2-0

13

1-0-0-1 0-3-0-1-0 1-3-3-0 0-0-0-0

3-3-0-2-2 2-2-3-2-3 3-2-3-0-0 3-2-3-0-0-3

17

2-0-0-0-1-0 0-3-5 2-2-3-5-2-3 5-5-4-2-5-3-2-5 3-6-5-3-5

0-3 3-5 5-5-4-2-5-3-2-5 3

22

5-1-0-3-1-0 0-1-1-3-1-0 0-3-1-0-1-0 0-1-3-1-0-3-1

0-2-0-3 0-2-0-3 0-2-0-3 3-2-3

26

3-1-3-0 0-0-1-0-0-0 1-1-1-3-0 0-0-0-0

0-2-2-0 3-3-2-0-0 0-2-2-0 0-2-2-0

Da Coda

29

1.

32

2.

36

40

D.S. al Coda

44



48

52

55

1.

59

Musical notation for measures 59-62. The notation consists of two staves. The top staff contains the notes 2, 0, 1, 2, 0, 1, 3, followed by a bar line and a repeat sign. The bottom staff contains the notes 0, 3, 3, 2, 0, 0, 0, 2, 2, 0, 3, 2, 3. Below the staves are guitar fretboard diagrams for each measure, showing fingerings for the notes.

2.

63

Musical notation for measures 63-66. The notation consists of two staves. The top staff contains the notes 3, 2, 3, 0, 2, 0, followed by a bar line and a repeat sign. The bottom staff contains the notes 1, 3, 3, 2, 3, 0, 2, 3, 0, 3, 0, 3. Below the staves are guitar fretboard diagrams for each measure, showing fingerings for the notes.

67

Musical notation for measure 67. The notation consists of two staves. The top staff contains the notes 0, 1, 0, 1. The bottom staff contains the notes 2, 2, 0, 0, 3. Below the staves are guitar fretboard diagrams for the notes.